

Mixed age class planning

Delivering Computing lessons to children of mixed ages can provide additional challenges in terms of equipment and delivering appropriate skills progression. The structure below splits into a rolling programme of Cycle A and Cycle B, choosing appropriate units that will work together to provide the broad and balanced approach needed, without children repeating units that they have previously covered. With EYFS being a separate approach, marked by its hands-on, lack of screens lessons, cycles are split into Year 1/2; Year 3/4 and Year 5/6.

Teachers are encouraged to remain flexible in the delivery, remember that the cross-curricular units will often lend themselves to differentiation in other ways, and have an overview vision for the whole year – out of the six units in a cycle, they can be taught in whichever sequence you feel will work best, excluding programming units (see below). Further points to consider:

- An editable version can be downloaded via the link in the top-right of this document or [here](#).
- There are two Computer Science / Programming units in each cycle. These units do need to be tackled in order, since the second session will build upon the first.
- Those units that remain out of the standard year group (i.e. a Year 4 unit being tackled by Year 3s) are probably best tackled at the end of the year, so that children are naturally that bit older and more experienced. Similarly, Year 3 units being tackled by Year 4s might be best tackled at the beginning of the year.
- The Computer Science units in years 5 and 6 stand out as being markedly sequential and, ideally, you will need to teach these units separately so that progression is achieved in the correct order. The **yellow** and **green** highlighted notes in the framework point out this request. It may be worth considering points in the year where children are split in this way – perhaps the year 5 or 6 children go to do a different activity at some point in the year and that will make delivery easier? Since these units are also reasonably pupil-led, it is possible to juggle simultaneous delivery of the units, though you might need to make use of teaching assistants or other adults.

Implementation Overview

Our fully adaptable, collated Computing curriculum is broad but balanced; ambitious, yet understands the needs of a busy classroom and full teaching week. Materials are made available through the [DLCornwall site](#) in a way that provides a simple and accessible route through for teachers. Our **READ FIRST** one-page documents 'cut to the chase' for busy teachers, explaining how to interpret the materials to provide inspiring yet accessible sessions. Schools need to make the most suitable, practical choices, using the hardware and software at their disposal - you will notice within the Easy Access documents that we often suggest alternative options for simpler access and better experiences for both teachers and children.

We suggest that cross-curricular teaching, when possible and appropriate, is vital for bringing subjects to life; for making links to real world practice; for inspiring children; and for making such a busy and full curriculum possible. It is vital that teachers make choices on how units will integrate into the wider curriculum; that they pick, choose and adapt teaching elements and sequences to work best for individual classes of children and the timetabling constraints that exist. Examples: audio-themed lessons may fit into music; animation can work alongside a different subject's theme or topic; written or graphics or video work can fulfil the needs of another subject.

Furthermore, we know that flexibility in when and how to deliver lessons is key to success within a teacher's exact school and class circumstances. For particular units of work, it may be better to block out afternoons to devote to Computing, or thinking in cross-curricular terms it may be better for the subject to filter across different subject areas. While we do everything we can to strip away the complexity that has thwarted teachers in the past with this subject, Computing does often involve equipment and preparation time. Being well-prepared for sessions does not need to take a lot of time, but will often result in much smoother sessions.

Key pedagogical principles to provide variety and breadth of experience

It's important to recognise that Computing is a vastly broad subject, and different areas of learning will be enhanced by employing different pedagogical approaches. Variety is the key to keeping this subject alive and interesting - while presentations and 'teacher talk' have their place, Computing has the potential to be one of the most explorative, creative and interesting subject areas that children will encounter at school. Computing is a chance for children to thrive with very hands-on creative tools, and learning that relates directly to the modern world.

Keeping a Computing Journal

Allocating an area of a class book – or separate small folder – for written, design and/or sketch work can be beneficial to children's learning process and provides a good location for recall purposes. There is great variety in this area, from storyboards to flow diagrams to printed eBooks, and it all allows for a fuller picture of Computing's influence in the classroom to be built.

Assessing and recalling vocabulary and knowledge

Units of work that are particularly knowledge-based can be assessed – at any point in the learning sequence – with [online assessments based within Quizziz](#). These can be assigned to children electronically, with automated marking and Excel-sheet analysis built into the system. This of course is very much of the moment in terms of OFSTED's subject inspection criteria, and is well worth investigating further. Digital floor books (see below) also contain vocabulary sections that can be used to explicitly teach terminology throughout the teaching of a unit.

Digital media and hands-on units

Media-rich learning will result in digital artefacts that are ideally retained and stored in full glory, with video and audio becoming vastly diminished if we reduce down to static forms. As such, innovative methods such as our Digital Floor

Books project allow for the process of learning to be recorded, along with final pieces of work, all within one place. Extra pages covering curriculum sequencing and vocabulary, to be emphasised and re-enforced in the learning process, again provide an OFSTED-ready structure that is useful for teaching these types of units.

(Further detail on these methods can be found within the [Impact; Assessment](#) documentation).

PRIMM

PRIMM was established by an educational researcher, Sue Sentance, in 2017. It stands for **Predict-Run-Investigate-Modify-Make**, and provides a structured process for teachers and children exploring and learning how code works. The different aspects of PRIMM can be really useful for teachers to have in the mind as they deliver Computer Science lessons to classes of children.

The approach runs in stark contrast to a linear, step-by-step process of building code – with PRIMM, children are given finished code to look at initially; to discuss, explain and **Predict** how it will work. It allows children access to code quickly, and promotes understanding rather than simply following step by step instructions. After **Predict**, which could take place as a whole class discussion, the code is **Run** – so that children can see if their predictions were correct. Naturally there is some excitement in children finding out if their predictions are correct. This can then lead to **Investigate**: children look at code in further detail to work out how different parts of it work. When children start to carefully **Modify** the code, they further understand how different aspects of it work, and children might take things further with **Make**: using modified code for their own purposes.

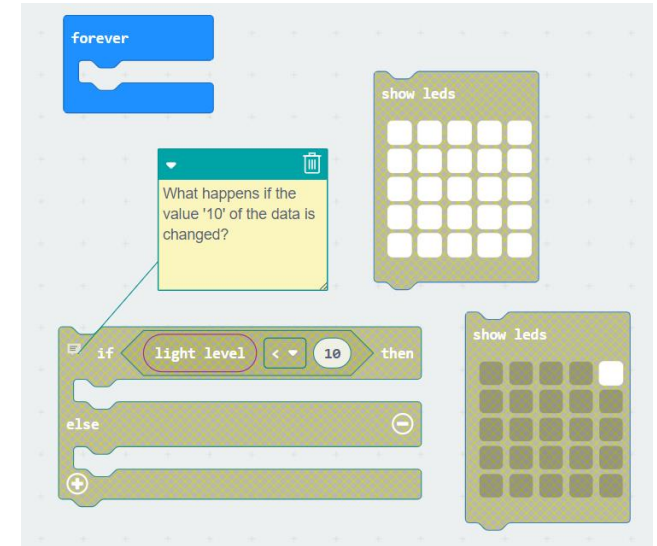
At primary level, it's important to understand that any parts of the process of PRIMM can be taken out and used by themselves quite effectively. There is nothing to stop parts of the process being completed in whole-class discussion, or as quick extra activities to bring children back up to speed and recap on previously learnt coding knowledge.

Parson's Problems

Dale Parsons and Patricia Haden of Otago Polytechnic developed Parsons' programming puzzles as a way to scaffold programming learning for students. At primary level, this simple process involves providing children with building blocks of code, with the children's task of putting code blocks back together again, re-enforcing understanding along the way. Often, children will have worked through the code beforehand as a class, with the teacher then splitting code blocks up and setting this as a challenge. Systems such as Microbit Classroom have this type of approach built-in, allowing teachers to specify the code that children will receive when they join a class.

Unplugged

There are many advantages in pursuing 'unplugged' activities, particularly within the early years and KS1 – where classrooms often act as a well-needed sanctuary away from the bombardment of screen-based activities elsewhere in children's lives. Unplugged activities carry inherent advantages in terms of teacher's perceptions, resource reliability, and practicalities in a classroom. When understanding networks or how computers have infiltrated modern life, so much can be gained away from screens themselves, with discussion, pencil/paper work and design becoming key parts of focused learning. Fun, kinaesthetic activities such as, for example, the use of coloured floor tiles with young children, allow children to explore direction as they build algorithms and improve spatial awareness.



Stories and Discussion

Computing can be brought to life, especially for the youngest children, through stories around technology purpose, internet safety, and discussing how technology fits into everyday life. All children of primary age are keen to discuss the technology they have experienced both inside and outside of school. We have recommended resourcing within KS1 units from such sites as [Hello Ruby](#) to necessarily enliven the activities that children experience. Such conversations create an inquisitive approach to knowledge and understanding, and set the scene for the relevance of further learning.

Embedding in Creative Processes

Children thrive when online, digital tools are embedded into creative projects, or the design of products and services that relate heavily to real world opportunities, such as business plans and technology-infused ventures. Giving Computing a grounding in action outside of the main Computing subject, through a STEM focus or otherwise, can really lift children's motivation and commitment to their learning.

The Future

We are living through a time of exceptional technological change, sometimes called the 4th industrial revolution. Teachers and schools increasingly comment that children *should* be experiencing an integration of technology across all subjects in the curriculum. Such an approach undoubtedly suits KS2 better than the younger year groups, where we begin to prepare children for life in secondary education and beyond – rather than a blanket approach to provision. It is likely that the next major revision of education policy in England will emphasise digital further – in the meantime, outside of the Computing curriculum, schools need to judge carefully which digital options are worth pursuing, both within teaching and wider school systems.

	EFYS	Year 1&2 Cycle A	Year 1&2 Cycle B	Year 3&4 Cycle A	Year 3&4 Cycle B	Year 5&6 Cycle A	Year 5&6 Cycle B
<p>Computer Science:</p> <p>Programming, including Controlling Hardware</p>	<p>Computational thinking Children explore a range of computational thinking related learning, featuring lots of non-screen, practical activities.</p> <p>Key concepts that these activities link clearly to:</p> <ul style="list-style-type: none"> *logic *debugging *algorithms *repetition *commands *modifying code 	<p>Year 1 Programming A: Moving a Robot Children are introduced to early programming concepts. Children explore using individual commands, both with other children and as part of a computer program. They will identify what each floor robot command does and use that knowledge to start predicting the outcome of programs. Time is spent on a broad range of programming aspects, building knowledge in a structured manner. Children are also introduced to the early stages of program design through the introduction of algorithms.</p> <p>CURRICULUM MILESTONES:</p> <p>I can understand and create algorithms (steps or rules as instructions, e.g. how to make a sandwich)</p>	<p>Year 2 Programming A: Scratch Jr Children take on-screen programming further. Children continue to use programming blocks to use, modify, and create programs. Children create algorithms or multiple algorithms. They practise predicting the behaviour of simple programs. They practise debugging (finding and fixing problems) within programs they have created.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create and run a program (an algorithm or multiple algorithms that can be understood by a computer)</p> <p>I can predict the behaviour of simple programs</p> <p>I can debug (find and fix a problem) within a simple program</p>	<p>Year 3 Programming A: Sequence in Music Children explore the concept of sequencing in programming. Children are introduced to a block coding programming environment. They will be introduced to a selection of motion, sound, and event blocks which they will use to create their own programs. Children will explore all aspects of sequencing, building knowledge incrementally.</p> <p><i>Alternative with Hardware: Microbit First Steps</i> Children become familiar with the Makecode coding environment; how to create simple sequences of code that can be adjusted and run on physical Microbits. Children test out their code creations on Microbits, using battery packs to create portability.</p> <p>CURRICULUM MILESTONES:</p> <p>I can add extra code to enhance the function of a program</p> <p>I can create a sequence of connected commands</p> <p>I can use a forever loop (code that is always active while a program runs)</p> <p>I can control or simulate programmable hardware (Microbit option only)</p>	<p>Year 4 Programming A: Repetition with Shapes Children will create programs by planning, modifying, and testing commands to create shapes and patterns. Children will use a text-based programming language.</p> <p><i>Alternative: Sphero Programmable Hardware</i> Children programme Sphero programmable hardware. Children will create programs by planning, modifying, and testing commands to create shapes and patterns. Children will use block-based coding.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create a program that uses loop commands to achieve a particular outcome</p> <p>I can recognise that the order of commands may produce a different outcome</p> <p>I can identify a way to refactor (improve) my code</p>	<p>Programming A: Selection with Microbits Children use physical computing to explore programming concepts, namely loops, conditions and variables. Children consider the concept of a digital assistant and how a Microbit might be coded to function in this way. Children explore code for a rock-paper-scissors game, played on the Microbit, and create the code for programming a bread timer. Children explore the radio signal function on Microbits, understanding how radio signals can be triggered and received. Finally, children create and modify a kick strength data logger.</p> <p>Mixed age classes will need to teach this unit to Year 5s while Year 6s cover the Programming A: Variables in Games unit.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create and modify a count or event-controlled loop</p> <p>I can use a condition in an 'if... then... else...' statement to produce given outcomes</p> <p>I can create my own variable for use in a program</p>	<p>Year 6 Programming A: Variables in games Children explore the concept of variables in programming. First, pupils will learn what variables are, and relate them to real-world examples of values that can be set and changed. Children will then use variables to create a simulation of a scoreboard. With the Use-Modify-Create model, children will experiment with variables in an existing project, then modify them. They will create their own project and apply their knowledge of variables and design to improve a created game.</p> <p>Mixed age classes will need to teach this unit to Year 6s while Year 5s cover the Programming A: Selection in Microbits unit.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create my own variable in a program</p> <p>I can program the way that a variable changes</p> <p>I can use the value of a variable as a trigger for another event</p>

		<p>Year 1 Programming B: Programming Animations Children are introduced to on-screen programming. Children explore the way a project looks by investigating sprites and backgrounds. They use programming blocks to use, modify, and create programs. Children will also be introduced to the early stages of program design through the introduction of algorithms.</p> <p>CURRICULUM MILESTONES:</p> <p>I can understand and create algorithms</p> <p>I understand that algorithms must be precise</p>	<p>Year 2 Programming B: Robot Algorithms Pupils develop their understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Pupils use given commands in different orders to investigate how order can affect outcome. They will design algorithms and then test those algorithms as programs and debug them.</p> <p>CURRICULUM MILESTONES:</p> <p>I can predict the behaviour of simple programs</p> <p>I can create and run a program (an algorithm or multiple algorithms that can be understood by a computer)</p> <p>I can debug (find and fix a problem) within a simple program</p>	<p>Year 3 Programming B: Events and Actions Children explore the links between events and actions, while consolidating prior learning relating to sequencing. Children begin by moving a sprite in four directions (up, down, left, and right). They then explore movement within the context of a maze, using design to choose an appropriately sized sprite. Children design and code their own maze-tracing program.</p> <p><i>Alternative with Hardware: Sphero first Use</i> Children programme Sphero programmable hardware. Children will explore directional movement of the Sphero devices, using drawn programming before moving to block-based work.</p> <p>CURRICULUM MILESTONES:</p> <p>I can identify a way to improve a program</p> <p>I can debug errors across a sequence of code</p> <p>I can decompose (break into smaller chunks) a programming problem</p>	<p>Year 4 Programming B: Repetition in games Children will continue to explore the concept of repetition in programming using an on-screen coding environment. Children will compare and contrast this coding environment with the one they explored previously, noting similarities and differences between the two environments. Children look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition. Children will design and create a game which uses repetition, applying stages of programming design throughout.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create a program that uses loops to achieve a particular outcome</p> <p>I can recognise that some programs can be run at the same time (concurrency)</p> <p>I can explain the outcome of changes to code</p>	<p>Year 5 Programming B: Selection in Quizzes Pupils develop their knowledge of 'selection' by revisiting how 'conditions' can be used in programming, and then learning how the 'if... then... else...' structure can be used to select different outcomes depending on whether a condition is 'true' or 'false'. They represent this understanding in algorithms, and then by constructing programs using an on-screen programming environment. They learn how to write programs that ask questions and use selection to control the outcomes based on the answers given. They use this knowledge to design a quiz in response to a given task and implement it as a program. To conclude the unit, children evaluate their program by identifying how it meets the requirements of the task, the ways they have improved it, and further ways it could be improved.</p> <p>Mixed age classes will need to teach this unit to Year 5s while Year 6s cover the Microbits – Getting Active unit.</p> <p>CURRICULUM MILESTONES:</p> <p>I can use selection in my programs.</p> <p>I can create an 'if... then... else...' statement that will result in different outcomes</p> <p>I can explain that instructions in a program will produce specific outcomes</p> <p>I can create and modify a count or event-controlled loop</p>	<p>Year 6 Programming B: Microbits – Getting Active Children explore projects related to fitness and activity using programmable Microbit hardware. Children will further their understanding of variables – how they are created, how they can change, and how they can trigger events – while engaging in fitness-based projects that include the sensing of movement. As well as expanding their understanding of variables, children move their knowledge of selection and loops onwards. Understanding these concepts through the medium of programmable hardware gives this unit meaningful real-world relevance.</p> <p>Mixed age classes will need to teach this unit to Year 6s while Year 5s cover Programming B: Selection in Quizzes.</p> <p>CURRICULUM MILESTONES:</p> <p>I can use variables of my own creation within my programs</p> <p>I can program the way that a variable changes</p> <p>I can program and debug multiple functions on programmable hardware</p>
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<p>Computer Science: Data & Information</p>	<p>Data & information Children explore a range of mostly non-screen based activities related to data gathering and information</p>	<p>Year 2 Data & information: Pictograms Children will begin to understand what the term data means and how data can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Children will use the data presented to answer questions.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can enter data into a computer system</i></p> <p><i>I can use a computer to present data</i></p> <p><i>I can find answers to questions by looking at data</i></p> <p><i>I can explain why I should always ask a trusted adult before I share any information about myself online.</i></p>	<p>Year 1 Data & information: Grouping Data Pupils are introduced to labelling, grouping and searching - important aspects of data and information. Pupils will begin by using labels to put objects into groups, and labelling these groups. They will demonstrate that they can count a small number of objects, before and after the objects are grouped. Pupils will begin to demonstrate their ability to sort objects into different groups, based on the properties they choose. Finally, pupils will use their ability to sort objects into different groups to answer questions about data.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can place items into groups</i></p> <p><i>I can decide on labels for groups</i></p>	<p>Year 3 Data & Information: Branching Databases Children develop their understanding of what a branching database is and how to create one. They will gain an understanding of what attributes are and how to use them to sort groups of objects by using yes/no questions. The children will create physical and on-screen branching databases. Finally, they will evaluate the effectiveness of branching databases and will decide what types of data should be presented as a branching database.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can create questions with yes / no answers to categorise objects</i></p> <p><i>I can retrieve information from different levels of a branching database</i></p>	<p>Year 4 Data & Information: Data Logging Children will consider how and why data is collected over time. Children will consider the senses that humans use to experience the environment and how computers can use special input devices called sensors to monitor the environment. Children will collect data as well as access data captured over long periods of time. They will look at data points, data sets, and logging intervals. Children will spend time using a computer to review and analyse data. Towards the end of the unit, children will pose questions and then use data loggers to automatically collect the data needed to answer those questions.</p> <p><i>Alternative with Hardware:</i> Microbit Data Handling Children work through data handling concepts systematically, utilising the features of Microbit hardware. Children tackle the question of <i>What is data?</i> before looking at the code used to create a temperature sensor. Children consider the design process involved in creating a gadget that can measure and act upon data. Children work to understand conditions and selection within their code.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can use a digital device to collect data automatically</i></p> <p><i>I can choose how often to collect data samples</i></p>	<p>Year 6 Data & Information: Spreadsheets Children are introduced to the fundamental operations of spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Children will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Children will be taught how to apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Children will use spreadsheets to plan an event and answer questions. Finally, children will create graphs and charts, and evaluate their results in comparison to questions asked.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can collect data and enter it into a spreadsheet</i></p> <p><i>I can recognise that data can be calculated using different operations</i></p> <p><i>I can apply a formula to calculate the data I need to answer questions</i></p>	<p>Year 5 Data & Information: Flat-file Databases Children look at how a flat-file database can be used to organise data in records. Children use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. They use a real-life database to answer a question, and present their work to others.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can choose multiple criteria to search data to answer a given question (AND and OR)</i></p> <p><i>I can choose which attribute to sort data by to answer a given question</i></p> <p><i>I can choose an appropriate graph to visually compare data</i></p>
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	EYFS	Year 1&2 Cycle A	Year 1&2 Cycle B	Year 3&4 Cycle A	Year 3&4 Cycle B	Year 5&6 Cycle A	Year 5&6 Cycle B
Information Technology: Computer Systems & Contexts	IT Around Us Children explore a range of mostly non-screen based activities that relate to devices, IT concepts and related vocabulary.	Year 1 IT Around us: Technology Around Us Children develop their understanding of technology and how it can help us. They will start to become familiar with the different components of a computer by developing their keyboard and mouse skills. Children will also consider how to use technology responsibly. CURRICULUM MILESTONES: <i>I can identify examples of technology in the classroom</i> <i>I can use apps or websites to aid my learning</i> <i>I can move a cursor with a mouse or trackpad and click on an icon</i>	Year 2 IT Around us: Computer Systems & Networks Children will look at information technology at school and beyond, in settings such as shops, hospitals, and libraries. Children will investigate how information technology improves our world, and they will learn about using information technology responsibly. CURRICULUM MILESTONES: <i>I can identify information technology in the school, home, and beyond</i> <i>I can create rules for using technology safely</i>	Year 4 IT Around Us: The Internet Children will apply their knowledge and understanding of networks, to appreciate the internet as a network of networks which needs to be kept secure. They will learn that the World Wide Web is part of the internet, and be given opportunities to explore the World Wide Web for themselves to learn about who owns content and what they can access, add, and create. Finally they will evaluate online content to decide how honest, accurate, or reliable it is, and understand the consequences of false information. CURRICULUM MILESTONES: <i>I can recognise that the world wide web is part of the internet</i> <i>I understand that the global interconnection of networks is the internet</i> <i>I can analyse information and differentiate between</i>	Year 3 IT Around Us: Connecting Computers Children develop their understanding of digital devices, considering inputs, processes, and outputs. Children compare digital and non-digital devices. Following this, children are introduced to computer networks, including devices that make up a network's infrastructure, such as wireless access points and switches. The unit concludes with children discovering the benefits of connecting devices to a network. CURRICULUM MILESTONES: <i>I can identify networked devices around me</i> <i>I can identify inputs and outputs of common computing devices</i>	Year 5 IT Around Us: Systems & Searching Children develop their understanding of computer systems and how information is transferred between systems and devices. Children consider small-scale systems as well as large-scale systems. They explain the input, output, and process aspects of a variety of different real-world systems. Children discover how information is found on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines. CURRICULUM MILESTONES: <i>I can explain that a search engine uses web crawlers to create an index</i> <i>I can explain that a search engine follows rules to rank results</i>	Year 6 IT Around Us: Communication & Collaboration Children learn about the World Wide Web as a communication tool. First, they will learn how we find information on the World Wide Web, through learning how search engines work (including how they select and rank results) and what influences searching, and through comparing different search engines. They will then investigate different methods of communication, before focusing on internet-based communication. Finally, they will evaluate which methods of internet communication to use for particular purposes. CURRICULUM MILESTONES: <i>I understand that computer systems transfer information over networks in data packets</i> <i>I understand that internet connected programs allow us to work together (collaborate)</i>

				'opinions', 'beliefs' and 'facts'			
<p>Information Technology: Digital Media</p>	<p>Media & Sound Foundations Children explore a range of mostly non-screen based activities that relate to: painting, pattern making, real / not real, sound making and music.</p>	<p>Year 2 Digital Design: Digital Painting Children develop their understanding of a range of tools used for digital painting. They use these tools to create their own digital paintings, while gaining inspiration from a range of artists' work. Children consider their preferences when painting with and without the use of digital devices.</p> <p>CURRICULUM MILESTONES:</p> <p>I can move a cursor with the trackpad and click on an icon</p> <p>I can save and retrieve work that I have produced (includes auto-save)</p>	<p>Year 1 Digital Design: Digital Photography Children will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real.</p> <p>CURRICULUM MILESTONES:</p> <p>I can use technology to capture and manipulate (position, re-size, rotate)</p>	<p>Year 4 Digital Design: Photo Manipulation Children will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.</p> <p>CURRICULUM MILESTONES:</p> <p>I can manipulate and adjust images for a particular purpose</p> <p>When searching on the internet for content to use, I</p>	<p>Year 3 Digital Design: Animation Children will use a range of techniques to plan and create stop-frame animations. Next, they will apply those skills to create a story-based animation. Children will add other types of media to their animation, such as music and text.</p> <p>CURRICULUM MILESTONES:</p> <p>I can design and plan for an animation (e.g. stop-frame animation on an iPad)</p> <p>I can create and edit an animation</p>	<p>Year 5 Digital Design: Vector Graphics Children will find out that vector images are made up of shapes. They will learn how to use the different drawing tools and how images are created in layers. They will explore the ways in which images can be grouped and duplicated to support them in creating more complex pieces of work.</p> <p>CURRICULUM MILESTONES:</p> <p>I can create a vector drawing that is comprised of lines and shapes (objects) of different colours</p>	<p>Year 6 Digital Design: 3D Modelling Children will develop their knowledge and understanding of using a computer to produce 3D models. Children will initially familiarise themselves with working in a 3D space, including combining 3D objects to make a house and examining the differences between working digitally with 2D and 3D graphics. Children will progress to making accurate 3D models of physical objects, such as a pencil holder, which include using 3D objects as placeholders. Finally, children will examine the need to group 3D objects, then go on to plan, develop, and evaluate their own 3D model.</p>

	<p>I can use an app or website to make graphical marks or pictures</p>	<p>photos as part of a piece of work</p> <p>I can describe ways in which people might make themselves look different online</p>	<p><i>can explain why I need to consider who owns it and whether I have the right to reuse it.</i></p>	<p>Year 3 Digital Design: Book Creator Children will develop their understanding of the creation and manipulation of text. Children will increase their confidence and abilities with keyboard typing, including grammar and punctuation. Children will experiment with pictorial elements and design features. Children will have the opportunity to publish their work to the world wide web.</p> <p>CURRICULUM MILESTONES:</p>	<p>I can resize, duplicate, rotate, align and colour objects in vector drawings</p> <p>I can use grouping and layers in my vector drawing</p>	<p>CURRICULUM MILESTONES:</p> <p><i>I can modify and adjust objects in a 3D space.</i></p> <p><i>I can recognise the difference when working with 3D objects in comparison to 2D shapes.</i></p>
	<p>Year 2 Digital Sound: Making Music Children will use a computer to create music. They will listen to a variety of pieces of music and consider how music can make them think and feel. Children will compare creating music digitally and non-digitally. Children will look at patterns and purposefully create music.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can create audio using digital technology</i></p>	<p>Year 1 Digital Design: Digital Writing Children will develop their understanding of the various aspects of using a computer to create and manipulate text. Children will become familiar with using a keyboard and trackpad/mouse to enter and remove text. Children will also consider how to change the look of their text, and will be able to justify their reasoning in making these changes.</p>	<p>Year 4 Digital Sound: Audio Editing Children will examine devices capable of recording digital audio, which will include identifying the input device (microphone) and output devices (speaker or headphones) if available. Children will discuss the ownership of digital audio and the copyright implications of duplicating the work of others. In order to record audio themselves, children will use software to produce a podcast, which will include editing their work, adding multiple tracks,</p>	<p>Year 6 Digital Design: Web Page Creation Children learn how to create websites for a chosen purpose. Children identify what makes a good web page and use this information to design and evaluate their own website. Throughout the process, children pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths.</p> <p>CURRICULUM MILESTONES:</p>	<p>Year 5 Digital Design: Video Editing Children have the opportunity to learn how to create short videos in groups. As they progress, they will develop the skills and processes of capturing, editing, and manipulating video. Active learning is encouraged through guided questions and by working in small groups to investigate the use of devices and software. Children are guided to take their idea from conception to completion.</p>	

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		<p><i>I can edit and adjust audio using digital technology</i></p>	<p>CURRICULUM MILESTONES:</p> <p><i>I can choose letters on a keyboard to create words</i></p> <p><i>I can save and retrieve work that I have produced (includes auto-save)</i></p>	<p>and opening and saving the audio files. Finally, children will evaluate their work and give feedback to their peers.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can identify the input and output devices used to record and play sound</i></p> <p><i>I can plan purposefully for a podcast audio production</i></p> <p><i>I can record and edit sound using digital technology as part of an audio production</i></p>	<p><i>I can create audio using digital technology</i></p> <p><i>I can edit and adjust audio using digital technology</i></p>	<p><i>I can recognise the components of a web page layout</i></p> <p><i>I can devise my own web design which contains clear navigation structures (menus, hyperlinks etc.)</i></p> <p><i>I can recognise the implications of linking to (and using) content owned by other people</i></p>	<p>The use of green screen may be incorporated into this sequence of learning, giving an opportunity for children to use cross-curricular knowledge and giving extra purpose.</p> <p>CURRICULUM MILESTONES:</p> <p><i>I can edit video, bringing together different media elements to produce an effective final product.</i></p> <p><i>I can combine a variety of software (programs that run on computers) to accomplish given goals.</i></p>
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Digital Literacy including Internet Safety

Digital Literacy is split into *Operational Core Skills* and *Internet Safety*.

The following *Operational Core Skills* tasks and objectives are featured and interwoven within specific Computing units, extending coverage well above what is featured in the national curriculum. Schools may also wish to teach operational core skills more explicitly, e.g. brief typing practise sessions.

Internet Safety tasks often find crossover and incorporation into a school's PSHE delivery. We feature a separate page of resources for each year group.

The 'Additional Sessions' section of the Computing curriculum (at the bottom of each year-group page) provides advice and guidance on the delivery of all of these extra sessions).

The screenshot shows a website interface with a navigation bar at the top containing: Home, Computing Curriculum, Training & Guidance, Strategy, and Infrastructure. The main content area is divided into several colored sections: a blue bar at the top left, a yellow bar at the top right, a purple box titled 'Microbit from 1st use Programming A' with a 'Link to Plans' button, a green box titled 'Selection in Quizzes Programming B' with 'READ FIRST' and 'Download Unit' buttons, and a blue box at the bottom titled 'Additional Sessions' (circled in red) containing two yellow buttons: 'Digital Literacy: Internet Safety' and 'Digital Literacy: Typing Club'. A circular icon with a checkmark is also visible in the center-right area. A small blue arrow icon is in the bottom right corner.

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Digital Literacy	<p>Operational Core Skills Children use hand-eye coordination to operate devices such as touch-screens and touchpads</p>	<p>Operational Core Skills Children will use websites and apps to aid their learning. Children are able to save and retrieve work they have produced. Children learn to move a cursor with the trackpad on a laptop,</p>	<p>Operational Core Skills Children will develop their understanding of creating and manipulate text further. Children will become familiar with using a keyboard to enter, edit and remove text. Children will also consider how to change the appearance of text, and will be able to justify their reasoning in making such changes. Children will consider the differences between using a computer to create text, and handwritten approaches.</p> <p>Children practise key skills such as two-finger scrolling, use of the shift key for capital letters, and deleting chosen parts of on-screen text.</p>	<p>Operational Core Skills Children use software to edit and improve written work from a cross-curricular subject. Children develop their use of the shift key, using numerous basic punctuation marks correctly within their on-screen writing. Children type to achieve a completed written piece that can be printed or published directly to the internet. Children use specific typing software to improve keyboard skills and awareness.</p>	<p>Operational Core Skills Children further improve their ability to type towards completed work, including more advanced punctuation marks and accuracy. Children use digital spell-check facilities to locate and correct spelling mistakes. Children will use multiple tabs within a web browser or move between different apps as part of a task.</p>	<p>Operational Core Skills Children will become confident and competent users of web-based programs and apps, combining numerous web-based programs and/or apps to accomplish goals. Children hone and improve their ability to type and improve on-screen written work, and continue to access typing practise software to develop this area. Children use digital thesaurus facilities to replace words and phrases with better choices.</p>	<p>Operational Core Skills Children will look critically at their written on-screen pieces, and re-order on-screen sentences for clarity, purpose or effect. They will be able to type at speed, with accurate spelling and a range of correctly incorporated punctuation. Children will use digital spelling checkers and thesaurus facilities with confidence.</p>

	<p>Internet Safety Children explore internet safety concepts at an appropriate level through retelling of stories and discussion. Children explore safe use of technology along with other physical items within their settings,</p>	<p>Internet Safety Children give examples of when and how to speak to an adult when they need to.</p> <p>Children recognise some ways in which the internet can be used to communicate.</p> <p>Children describe what information I should not put online without asking a trusted adult first.</p> <p>Children describe how to behave online in ways that do not upset others Children identify devices they could use to access information on the internet.</p> <p>Children explain rules to keep us safe when we are using technology both in and beyond the home.</p> <p>Children identify some simple examples of personal information (e.g. name, address, birthday, age, location).</p> <p>Children name their work so that others know it belongs to them.</p>	<p>Internet Safety Children describe ways in which people might make themselves look different online.</p> <p>Children explain some risks of communicating online with others they don't know well.</p> <p>Children explain how information put online about them can last for a long time.</p> <p>Children describe how to behave online in ways that do not upset others.</p> <p>Children demonstrate how to navigate a simple webpage to get to information they need (e.g. home, forward, back buttons; links, tabs and sections).</p> <p>Children create rules for using technology safely</p> <p>Children explain why they should always ask a trusted adult before they share information about themselves online.</p> <p>Children recognise that content on the internet</p>	<p>Internet Safety Children describe ways in which media can shape ideas about gender.</p> <p>Children explain how their own and other people's feelings can be hurt by what is said or written online.</p> <p>Children know who they should ask if they are not sure if they should put something online.</p> <p>Children describe rules about how to behave online and how to follow them.</p> <p>Children evaluate digital content and can explain how to make choices from search results.</p> <p>Children identify situations where they might need to limit the amount of time they use technology.</p> <p>Children describe simple strategies for creating and keeping passwords private.</p> <p>Children explain why copying someone else's work from the internet without permission can cause problems.</p>	<p>Internet Safety Children explain how their online identity can be different to the identity they present in 'real life'.</p> <p>Children explain what it means to 'know someone' online and why this might be different from knowing someone in real life.</p> <p>Children describe how they can find out information about someone by looking online.</p> <p>Children explain why they need to think carefully about how content they post might affect others, their feelings and how it may affect how others feel about them (their reputation).</p> <p>Children analyse information and differentiate between 'opinions', 'beliefs' and 'facts'. Children understand what criteria have to be met before something is a 'fact'. Children describe ways technology can affect healthy sleep and can describe some of the issues.</p>	<p>Internet Safety Children explain how identity online can be copied, modified or altered.</p> <p>Children explain how impulsive and rash communications online may cause problems.</p> <p>Children describe ways that information about people online can be used by others to make judgments about an individual.)</p> <p>Children explain how they would report online bullying on the apps and platforms that they use.</p> <p>Children explain why lots of people sharing the same opinions or beliefs online does not make those opinions or beliefs true.</p> <p>Children describe common systems that regulate age-related content (e.g. PEGI, BBFC, parental warnings) and describe their purpose.</p> <p>Children explain how lots of free apps or services may read and share private information (e.g. friends, contacts, likes, images, videos, voice, messages, geolocation) with others.</p>	<p>Internet Safety Children explain how they can represent themselves in different ways online.</p> <p>Children demonstrate how they would support others (including those who are having difficulties) online.</p> <p>Children describe some simple ways that help build a positive online reputation.</p> <p>Children identify a range of ways to report concerns both in school and at home about online bullying.</p> <p>Children demonstrate strategies to enable them to analyse and evaluate the validity of 'facts'. Children explain why using these strategies are important.</p> <p>Children assess and action different strategies to limit the impact of technology on their health (e.g. nightshift mode, regular breaks, correct posture, sleep, diet and exercise).</p> <p>Children describe ways in which some online content targets people to gain money or information illegally; children describe strategies to help them identify such content (e.g. scams, phishing).</p> <p>Children demonstrate how to make references to and</p>
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			may belong to other people.		Children explain how internet use can be monitored. Children assess and justify when it is acceptable to use the work of others.	Children demonstrate the use of search tools to find and access online content which can be reused by others.	acknowledge sources they have used from the internet.
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